

CATALOGS MAGALOGS BRANDING PRINT * CATALOGS/MAGALOGS *



CLIENT // SCOTTSDALE FASHION SQUARE PROJECT //MAGALOG

SCOTTSDALE FASHION SQUARE IS THE SOUTHWEST'S DISTINCT PREMIERE SHOPPING. DINING AND ENTERTAINMENT DESTINATION FEATURING ELITE AND LUXURY BRANDS. ANNA DESIGNED THE UPSCALE ADS AND EDITORIAL STORIES FOR THE FALL AND HOLIDAY MAGALOGS.





CLIENT // UNITED STATED GOLF ASSOC. PROJECT // DESIGNS

USGA HANDLES ALL THE MERCHANDISE CATALOGS FOR THE U.S. OPEN CHAMPIONSHIPS. ANNOULA WAS ASKED TO DESIGN THE CHAMBERS BAY CATALOG. ANNA CONCEPTED AND LAYED OUT THE BOOK.

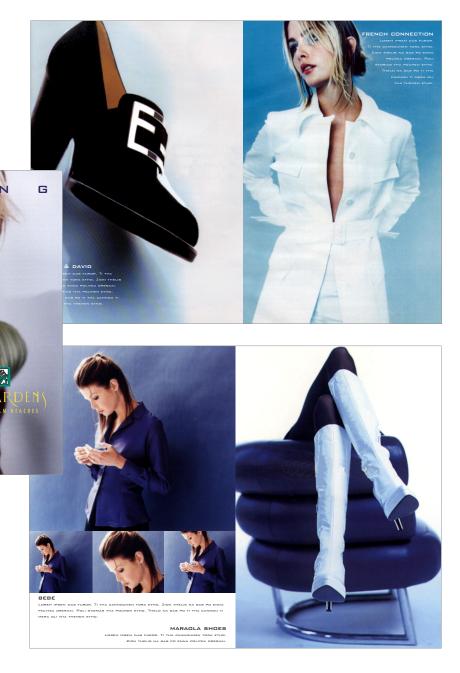








CLIENT // GARDENS OF THE PALM BEACHES PROJECT // CATALOG DESIGN





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* BRANDING *



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CLIENT // REXY'S RESTAURANT & BAR PROJECT // BRANDING / PRINT

THE FIRST CHALLENGE FOR REXY'S WAS TO BUILD BRAND AWARENESS AND IDENTITY WITH THE NEW OWNERS WHILE KEEPING THE CURRENT CLIENTELE COMFORTABLE WITH THE TRANSITION. RECENTLY REXY'S UNDERWENT A MASSIVE RENOVATION OF THE INTERIOR AND EXTERIOR AND WITH THAT OUR SECOND CHALLENGE WAS TO OVERHAUL THEIR EXISTING BRAND IDENTITY WITH A NEW UPSCALE S=DESIGN TO REFLECT THE RENOVATIONS MADE TO THE RESTAURANT ITSELF.











CLIENT // POSH SALON STYLE PROJECT // BRANDING / WEB DESIGN PRINT

POSH SALON STYLE NEEDED TO CREATE A BRAND THAT WOULD COMPETE AND STAND OUT WITH OTHER LEADING SALONS IN THE AREA. ANNOULA DEVELOPED EYE-CATCHING ILLUSTRATIONS THAT WERE USED ON ALL THEIR MARKETING AND PROMOTIONAL MATERIALS.







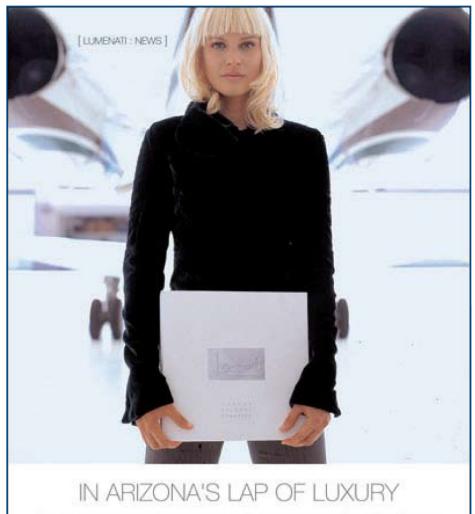






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Strappers with an eye for the very bool will find just what they're looking for in a collection of four beautiful and deterche beauty intal depressors. You led in the experience for upsale denyter-Scottlates, Province and Yucon.

Whether you're needing a stopply and sturring pair of handals, an conscioud or the sector's beef handling, you'll find the perfect pleasure in any of freez har owner. Each has desired to busy guident to me! the growing demand for the world's most offle houry branch among remainingly southeaster and december 2400 as trippers.

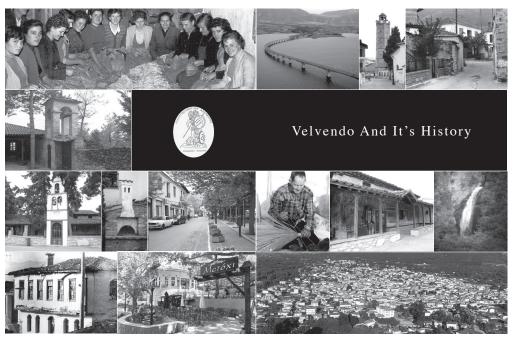
From powerfolius builty magnel Scotladde Faction Square for the special boultgar servicibles of Bitrone Faction Free, from other cease. Soviend Community to the rescotless Spanish colonial enginest sa-Engandon's Scotl-leasy shaping is belief than ever and observations.

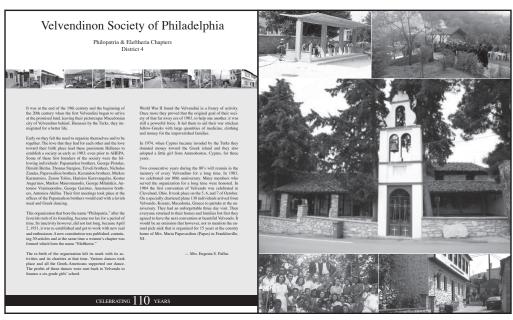
All part of Westcon's teles Lumenals bond of lossiny shapping stellheldom, these learny style emiscally a new focus on experior service, seen indee beautiful enlegaments and top the american and, cook important, the recitative static names and the agreed poods shoppens well most.



CLIENT // VELVENDINON SOCIETY PROJECT // PRINT

THE VELVENDINON SOCIETY OF PHILADELPHIA WANTED TO HAVE A NEW LOOK TO THEIR SPONSORSHIP AD BOOK. SO THEY CAME TO ANNOULA TO HELP THEM. OUR GOAL WAS TO BRING THE NEW WORLD TO THE OLD WORLD!

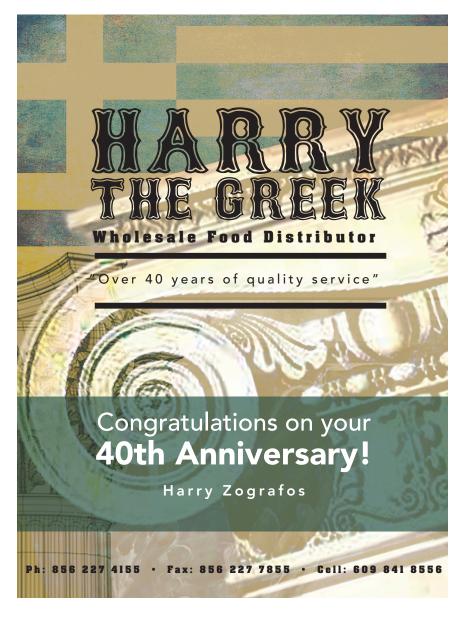


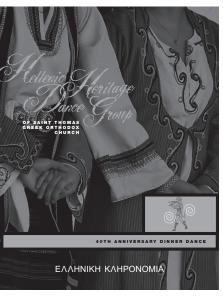


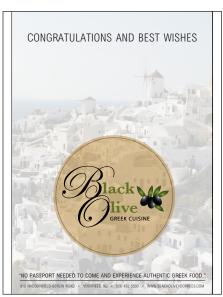


CLIENT // HELLENIC HERITAGE DANCE GROUP PROJECT // PRINT

AFTER VIEWING THE SPONSORSHIP BOOK THAT ANNOULA DID FOR THE VELVENDINO SOCIETY, HHDG CAME TO ANNOULA TO DESIGN THEIR SPONSORSHIP BOOK. THIS BOOK WAS SO WELL RECEIVED IN THE GREEK COMMUNITY THAT IT EVEN MADE NEWS ON THE GREEK TELEVISION STATION.



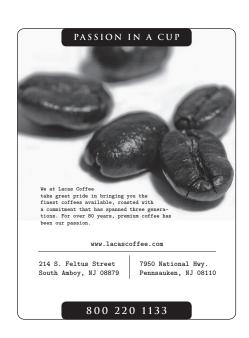


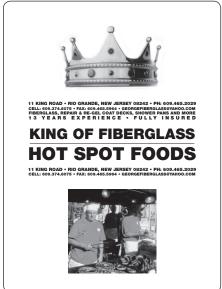


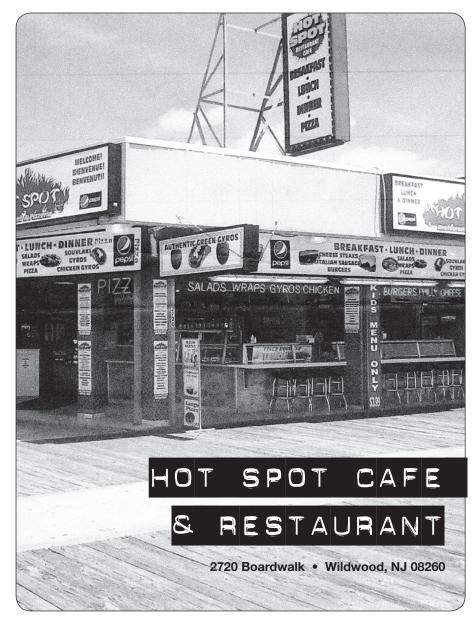


CLIENT // ST. DEMETRIOS CHURCH PROJECT // PRINT

ANNOULA ALSO DESIGNED ST. DEMETRIOS' ANNUAL SPONSORSHIP BOOK AND THE ADS WITHIN THE BOOK WHICH IS A MAJOR FUND-RAISER FOR THE CHURCH. ANNOULA GAVE THE BOOK A FRESH YOUNG FEEL TO HELP ATTRACT YOUNG-ER PARISHIONERS.









CLIENT // ST. ANTHONY CHURCH PROJECT // PRINT

ANNOULA DESIGNED ST. ANTHONY'S ANNUAL SPONSORSHIP BOOK FOR THE LAST TWO YEARS AND THE ADS WITHIN THE BOOK WHICH IS A MAJOR FUND-RAISER FOR THE CHURCH.



